

PAMM 42

Gabriel Fernandes da Trindade (1799/1800-1854)

Dueto Concertante III

(violinos I e II)

Duração aproximada: 9 minutos

Edição: Paulo Castagna e Anderson Rocha

I - Adagio

II - Allegro con moltissimo moto

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Fonte: OLS

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- 1 -

Adagio

Violino I *[f.8r]* *p*

Violino II *[f.8r]* *p*

5

Vln I

Vln II

9

Vln I

Vln II *pp*

12

Vln I *f* *tr* *p*

Vln II *f* *p*

18

Vln I *tr*

Vln II

Attacca

- 2 -

Allegro con moltissimo moto

Violino I ^[f.8v]

p *cresc.*

Violino II ^[f.8v]

p *cresc.*

4

Vln I *tr*

p *cresc.*

Vln II

p *cresc.*

8

Vln I *tr*

p *cresc.* *f*

Vln II

p *cresc.* *f*

12

Vln I

Vln II

16

Vln I *p* *pp*

Vln II

20

Vln I

p

f

Vln II

p

f

25

Vln I

p

Vln II

p

31

Vln I

Vln II

tr

f

36

Vln I

f

Vln II

41

Vln I

1

2

Vln II

45

Vln I

f

Vln II

f

49

Vln I

p

Vln II

p

53

Vln I

Vln II

57

Vln I

Vln II

61

Vln I

Vln II

65

Vln I *f*

Vln II *f*

69

Vln I

Vln II

73

Vln I *f*

Vln II *p*

76

Vln I *f*

Vln II *p*

[f.9r]

79

Vln I *p*

Vln II *f*

ff

82

Vln I

Vln II

f *p* *pp* *f*

f *p* *pp* *f*

86

Vln I

Vln II

p *p*

90

Vln I

Vln II

f *f*

94

Vln I

Vln II

p *f* *p* *[f.9r]*

p *f* *p*

97

Vln I

Vln II

f *p* *f*

f *p* *f*

100

Vln I

p

f

Vln II

p

f

103

Vln I

Vln II

106

Vln I

Vln II

110

Vln I

Vln II

114

Vln I

Vln II

117

Vln I

Vln II

The image shows a musical score for Violin I (Vln I) and Violin II (Vln II) for measures 117 through 120. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 117: Vln I has a half note B-flat, followed by a quarter note G, and a half note F. Vln II has a half note B-flat, followed by a quarter note A, and a half note G. Measure 118: Vln I has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Vln II has a quarter note B, a quarter note A, a quarter note G, and a quarter note F. Measure 119: Vln I has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Vln II has a quarter note B, a quarter note A, a quarter note G, and a quarter note F. Measure 120: Vln I has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Vln II has a quarter note B, a quarter note A, a quarter note G, and a quarter note F.

121

Vln I

Vln II

The image shows a musical score for Violin I (Vln I) and Violin II (Vln II) for measures 121 through 124. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 121: Vln I has a half note G4, followed by a dotted quarter note F#4, and a quarter note E4. Vln II has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 122: Vln I has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Vln II has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 123: Vln I has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Vln II has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 124: Vln I has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Vln II has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The score is written on two staves, Vln I and Vln II, with a brace on the left. The measure numbers 121, 122, 123, and 124 are written below the staves.

125

Violin I and Violin II staves. Measure 125: Violin I has a whole rest, Violin II has an eighth-note triplet. Measure 126: Violin I has a half note G2, Violin II has a half note G2. Measure 127: Violin I has a half note G2, Violin II has a half note G2. Measure 128: Violin I has a half note G2, Violin II has a half note G2. Dynamics: *p* (piano) is marked in measures 126 and 127.

130

Violin I and Violin II staves. Measure 130: Vln I has a half note G4, Vln II has a half note G4. Measure 131: Vln I has a half note A4, Vln II has a half note A4. Measure 132: Vln I has a half note B4, Vln II has a half note B4. Measure 133: Vln I has a half note C5, Vln II has a half note C5. Measure 134: Vln I has a half note D5, Vln II has a half note D5.

135

Vln I

Vln II

The image shows a musical score for Violin I (Vln I) and Violin II (Vln II) for measures 135 through 139. The key signature is one flat (B-flat). The Violin I part (top staff) begins with a whole note B-flat in measure 135, followed by a whole note A-flat in measure 136, and a whole note G-flat in measure 137. In measure 138, it features a sixteenth-note triplet descending from F-flat to E-flat, followed by a dotted quarter note D-flat. In measure 139, it has a dotted quarter note C-flat, followed by an eighth-note B-flat and an eighth-note A-flat beamed together. The Violin II part (bottom staff) plays a continuous eighth-note accompaniment. In measure 135, it plays B-flat, A-flat, G-flat, and F-flat. In measure 136, it plays E-flat, D-flat, C-flat, and B-flat. In measure 137, it plays A-flat, G-flat, F-flat, and E-flat. In measure 138, it plays D-flat, C-flat, B-flat, and A-flat. In measure 139, it plays G-flat, F-flat, E-flat, and D-flat. The measures are separated by vertical bar lines.

140

Vln I

Vln II

144

Vln I

Vln II

147

Vln I

Vln II

150

Vln I

Vln II

p *cresc.*

[f.9v]

154

Vln I

Vln II

p *cresc.*

158

Vln I

Vln II

p *cresc.* *f*

p *cresc.* *f*

162

Vln I

Vln II

166

Vln I

Vln II

p *pp*

p

170

Vln I

Vln II

p *f*

p

174

Vln I

Vln II

f

178

Vln I *p*

Vln II *p*

182

Vln I *f*

Vln II *f*

186

Vln I

Vln II

189

Vln I

Vln II

192

Vln I

Vln II

Fim